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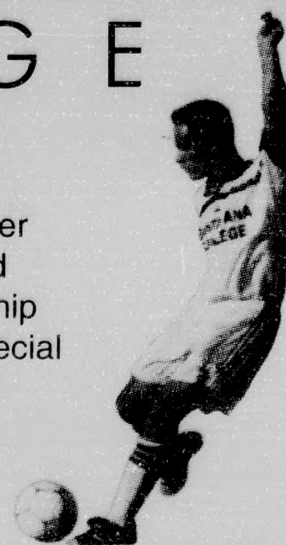
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Application on page 4.

# el Don

## INSIDE:

Goal! Mens soccer  
wins their second  
state championship  
in four years. Special  
sports coverage.

Sports, Page 12



Volume 75, Issue 16

17th at Bristol Street, Santa Ana, California 92706

Monday, December 7, 1998

## NATIVE SPIRIT

By Brian McHorney  
*el Don Staff Writer*

A Native American tradition that dates back well beyond colonization of this continent, was held recently at Santa Ana College in celebration of National Native American Heri-

tage month. The tradition, filled with cultural dance and song, is the pow-wow.

Sponsored by Associated Student Government, a large part of the organization being done by Janice Pineda, a Native American and cultural awareness committee member. Please see NATIVE, Page 6

## Foundation targets new millennium

**FUNDRAISER:** Santa Ana College project sets goal of raising more than \$100,000 in donations by the year 2000.

By Christie Menzel  
*el Don Staff Writer*

The Santa Ana College Foundation is hoping to raise \$100,000 by the year 2000 for the future of SAC students. The donations would expand programs, improve facilities and support other student services.

Campaign 2000 is the Foundation's first annual campaign this fall. Payroll deduction forms were sent to all SAC employees the week of Nov.

2. "We are trying to get 100 percent of full time employees to donate for the future of our students," said Sara Lundquist, vice president of student services and a supervisor of the SAC foundation.

Lundquist believes that monetary employee donations sets a good example and encourages others to donate. "We want them to participate. We don't care how much they

Please see FUNDS, Page 4

### DONATIONS

- The Sac Foundation is trying to raise \$100,000 by the year 2000.

- The Foundation sponsors programs such as the Freshman Experience Program.

- Proceeds will be used to expand programs and improve facilities.

## Intercession provides quick credits

By Christyan Lopez  
*el Don Staff Writer*

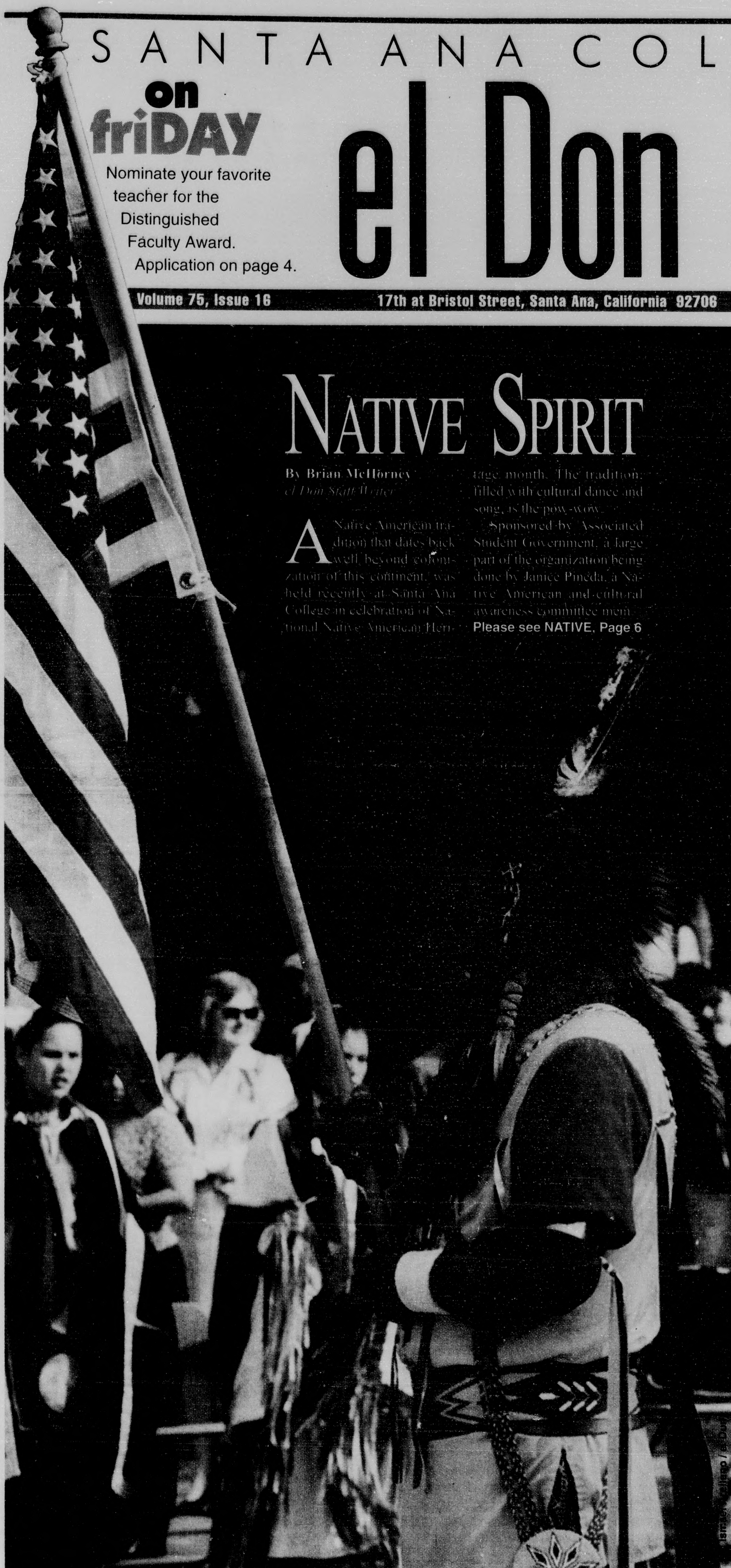
Students can now get a head start on the Spring semester through intersession classes.

Instruction begins Jan. 4 and runs through Jan. 29. Continuing RSCCD students may enroll by telephone Dec. 1 through the 30. Walk-in registration is from Dec. 28 to the Dec. 30.

Classes offered include counseling, geography, math and many other general education courses needed for graduation.

Applications are available at either the SAC admissions office or the SCC admissions office.

New students submitting their application after the deadline should report directly to the first class meeting.





## PROFILE

## PASSION FOR POETRY

## STUDENT LIFE:

Teacher reaches out to students through prose.

By Theresa Salinas  
el Don Editor

Most teachers capture student attention using lectures or videos.

Others opt for peer discussion groups to interest their classes.

But English professor Donato Martinez aims a little deeper to reach his students - he appeals straight to their hearts.

"A lot of students have been detached to English lit. because it doesn't speak or connect to them," he said. "I try to have them leave their comfort zone, so they can bring a book home inside of them and connect to its images."

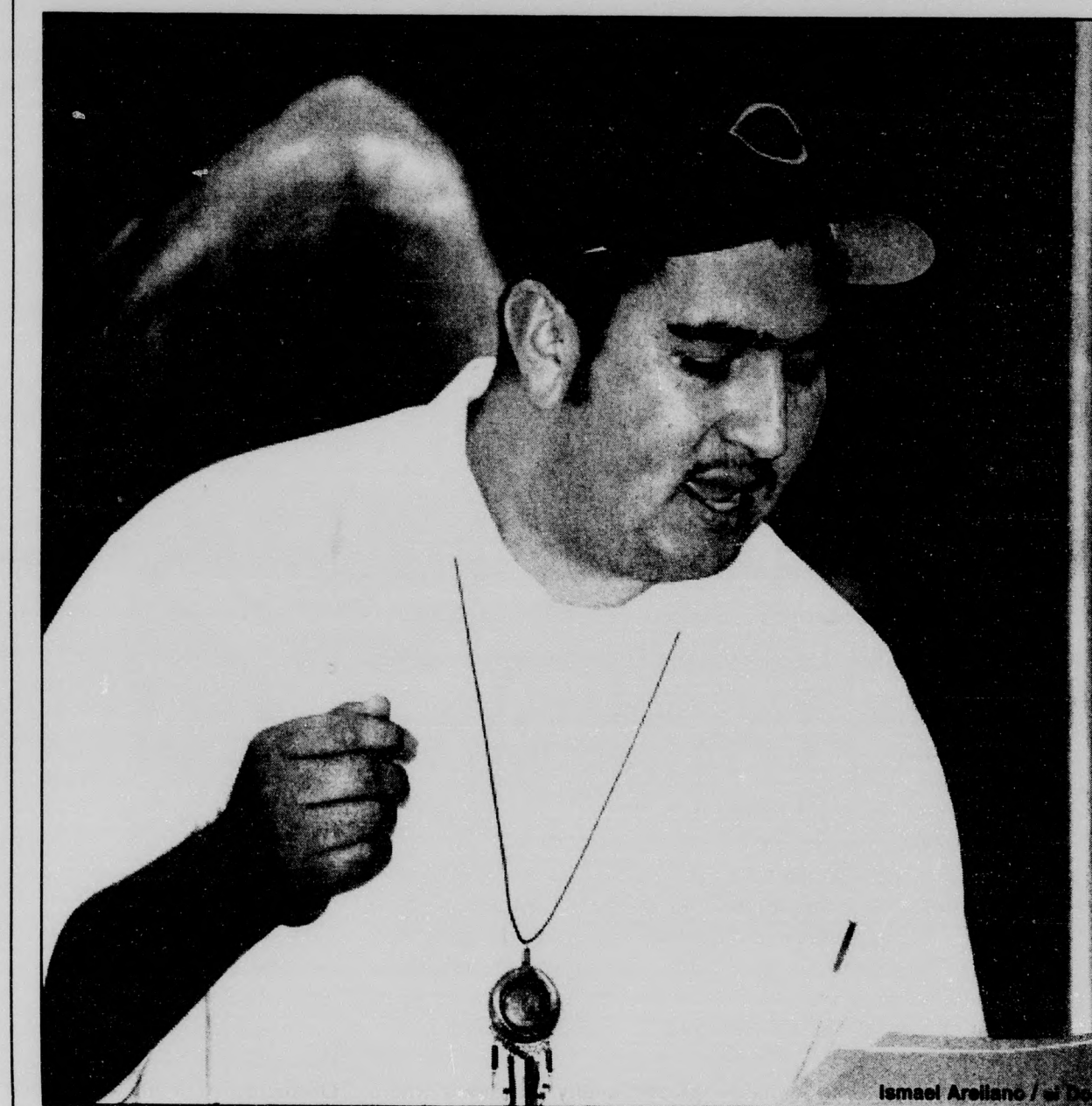
Martinez first started teaching at SAC while working towards his master's degree in comparative literature.

Hired the first year as a part-time English instructor, Martinez realized then that he had found his calling.

"During that time I felt like teaching validated my career choice," he said. "It dawned on me that a lot of Latino students still need to beef up on their writing skills, and I wanted to help."

His third year at SAC brought a full time teaching position and the opportunity to teach a variety of classes including freshman composition, Chicano literature and creative writing.

"I was excited at first to find a job where I'm teaching and practicing my own writing skills, and I thought 'Now I'm



English instructor Donato Martinez, pictured here at a recent poetry reading in the Martinez Bookstore in Santa Ana, hopes to peak his students' interest in literature through poetry.



## VITAL STATS

● Loves poetry, basketball, baseball, and all types of music.

● Among his favorite musicians are Miles Davis and Bob Marley.

● Graduated from Cal Poly Pomona with a bachelor's degree in humanities in 1993. He graduated in 1995 from Cal State Fullerton with a master's in comparative literature.

● Born in Zacatecas, Mexico he came to the United States with his family at age 6. He lives in the Riverside/Corona area and commutes to SAC.

getting paid for that? That's kinda' cool."

And that excitement has never faded.

"There is nothing more exciting than when a student can come back to me and say, 'read my poetry' or 'I was reading a really good book the other day,' because it shows they took what they learned in my class and adapted it to their lives," he said.

The 31-year-old instructor often draws on life experiences to

teach students.

Reaching into the depths of their memories and experiences, he believes, allows students to reach their own conclusions and form opinions on literature that may be foreign to them.

Often, he said, he chooses texts with controversial themes or "taboo subjects in the Latin culture" as required reading material.

Themes such as poverty, homosexuality and religion are often covered in these texts, and gen-

tly force students to read texts they might otherwise never read.

"It really expands their minds," he said, "And by the end of the semester students enjoy it and are generally very supportive."

Although Martinez loves to teach literature, his "passion" is poetry, which he shares with students in his poetry class.

"Poetry makes me a peaceful person," he said. "I write all the time because it helps me to get my feelings out without judging

me. Poetry can never judge you."

In his poetry class especially, Martinez calls on students' life experiences to help connect them to the art of the written word.

"Each line, each poem, each stanza helps the public to understand the poet. If the public was to read their poetry, they could find out intimate things about their lives and ex-

Please see POETRY, Page 3

## AROUND CAMPUS

## Students create calendar of cultures

A Santa Ana College Microsoft Publisher course turns pro when students market their final project for profit.

By Christyan Lopez  
el Don Staff Writer

Twenty-six Santa Ana College students recently created and produced an internationally-themed calendar for 1999.

The calendar, titled Taste of Traditions, showcases twelve countries from around the globe.

Highlighted each month is an individual country celebration, food associated with the festivities, a map of the region, and other cultural information. It also marks interna-

tional holidays.

Countries include El Salvador, Germany, Ireland, Italy, Mexico, the Netherlands, Nicaragua, Scotland, Switzerland, Taiwan, the United States, and Vietnam.

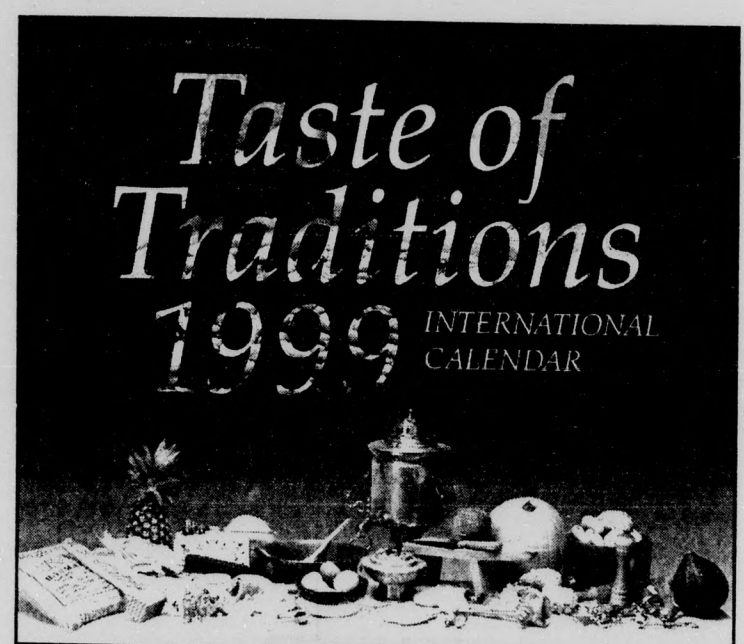
This calendar is the product of a final project put together by Microsoft Publisher students to help achieve "real life work experience" under the direction of SAC instructor Volker Thorey.

"I only teach them what they need to know to conduct a project such as this...I let them choose what they want

to do, but I encourage them to cater to the different cultures involved," Thorey said.

The students involved devoted many hours of dedication and hard work by researching each country and often referred to the calendar as their "labor of love."

"Sometimes we had to come in on Saturdays, but because everyone was so involved, for their own personal reasons, we put a lot of labor or love hours into it," SAC student Sandra Lynch said. "It was like everyone opened up and shared their passion."





## Poetry:

continued from page 2

periences without ever having a conversation."

Common themes in Martinez's poetry include Chicano life, concentration on rhythm and beats (no doubt influenced by his love for music), and reflection and contemplation.

"I also concentrate on barrio life," he said. "I spent so many years of my life there that I have those memories, so why not express them?"

In some of the works, he also focuses on childhood memories. "I also remember picking oranges with my dad and grapes with my mom, or standing in line at the unemployment office. This all comes out in my poetry," he said.

Although Martinez has written poetry since 1993, his writing has matured, and with each poem feels he has progressed as a writer.

"I have a tendency to think that every poem I write is the best one I've ever written. So if someone asks to read one of my old ones, I wonder why. Because to me it is not as good."

While busy teaching, Martinez often takes time out to present workshops and poetry readings to students and readers.

He has also participated in workshops that aim to solve problems through the arts.

"A lot of problems can be solved through poetry," he said. "It allows the person to vent frustrations without attacking anyone."

Martinez takes an active role in the literary career of SAC students, often arranging for poetry presentations where they can share their work.

"Poetry is survival," he said. "It incorporates everyone, and I really try to stress that to my students. It incorporates anyone."



Official U.S. Navy Photographs

William Eldridge, pictured here in July 1946 with his Miami-based naval unit, and below at the time of his retirement in 1973, excelled in a military career that spanned more than three decades.

## TRIBUTE TO A HERO

**WITH HONORS:** The city of Santa Ana renames Fallbrook Park for William Eldridge, a local navy colonel, known for his extensive military career and gentle mannerisms.

By Theresa Salinas  
el Don Editor

All the memorabilia remains. An American flag proudly planted in the front yard, a display of prestigious war medals and Marine dress hat above the fireplace, all reflect the dedication of a good old American hero.

This hero is Col. William Eldridge, the decorated Marine and long-time resident for whom the city of Santa Ana is renaming a park.

Located about 2 miles north-east of Santa Ana College, the park is situated on the site of Eldridge's old home.

After being evicted from their home in 1990 to make way for freeway expansions, the Eldridge family moved less than a mile away.

Neighbors, recognizing his tremendous feats, petitioned the City Council to rename Fallbrook Park in honor of the colonel who passed away in 1991.

"I think it's really wonderful that our neighbors were so dedicated to naming the park after him," said his wife Beverly. "And some of them didn't even know him. That means a lot to me."

A dedication ceremony took place Sunday afternoon where family, friends and neighbors gathered to honor the war hero.

Eldridge was a hero in all respects of the word, said his daughter-in-law Janet Eldridge, a secretary for SAC's Telecourse office.

"He served his country in war, treated his wife like a princess, and raised his family very lovingly. He often referred to himself as the 'Benevolent Dictator,'" she said.

Eldridge served in World War II, Korea and Vietnam on 32 types of military aircraft. He received the Navy Cross for shooting down four Japanese planes in four minutes in a battle near Okinawa.

As a serviceman, Eldridge was awarded a vast amount of military medals.

He received among others, a Bronze Star, 28 Air Medals, three Distinguished Flying Crosses and the Navy Cross - the second highest military commendation that can be bestowed.

He also received a Purple Heart for the attempted rescue of a close friend while in Asia.

Eldridge was also the personal helicopter pilot for presidents Eisenhower and Kennedy.

In addition to maintaining a lengthy military career, Eldridge successfully raised a large family with four sons attending Santa



Ana College.

"He always used to say 'If I were to die tomorrow, I would want everyone to know that I lived the best and happiest life,'" said Beverly of her husband. "And I agree. We've had a great life."

### CAMPUS EVENTS

VISIT STUDENT GOVERNMENT  
ON THE WEB AT:

[www.rancho.cc.ca.us/home/sacstu](http://www.rancho.cc.ca.us/home/sacstu)

### COMING THIS MONTH:

**Operation Santa:** now thru Dec. 9 drop off at student activities office.

**Kwansaa:** Wed. Dec. 9 in quad.

**Finals Freebies:** Dec. 14, 10 am - 9 pm Coffee, Doughnuts, Scantrons & Pencils.

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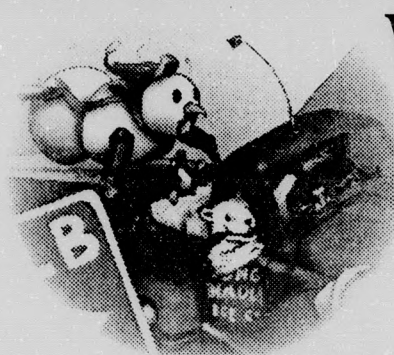
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# SAC enrollment reaches new heights

## STUDENTS:

Figures are expected to rise substantially by the year 2011.

By Tara Simon  
el Don Staff Writer

Enrollment figures are up and rising at Santa Ana College, and have been since the fall of 1995.

Having increased since then by over 10,000 students, figures are only expected to rise, bringing with them new learning facilities.

In a recent board of trustees meeting, Julie Slark from Research and Planning, said that by the year 2000 there will be a 44 percent increase in area high school graduates.

That figure is expected to increase 100 percent by the year 2011.

She estimated that 29 percent of those students will enroll at SAC, leaving the school to create 245 more classrooms to accommodate them.

Although enrollment is steadily rising, there are no plans for new construction. Instead they are doing the "domino move," according to Bob Partridge SAC's facility planning director, which is moving departments around to "create" new classroom space.

By moving offices out of the administration building and into the central district building, and rotating other departments into the administration building, Partridge said that three classrooms will be created at various spots on campus.

Another classroom-creating option is installing portable classrooms to handle the overflow of students.

Initially fire technology was going to move out of the Hammond building to provide more math classrooms.

Recently plans changed according to Carolyn Breeden, the dean of fire technology.

"The price to move fire technology out of the Hammond building was prohibitive, additional relocatables will be built for the needed math classes."



With enrollment increasing statewide, will SAC have enough classrooms and facilities for students?

There are also no immediate changes to parking accommodations on campus.

A parking structure, Partridge said, would only disrupt normal traffic flow and cause further parking problems.

Instead, SAC will continue to utilize the parking lot at First Christian Church.

The transfer center, however is preparing for the surge of new students through a new web site.

The web site will provide transferring admissions information, general education requirements and information on colleges and universities.

Offering this information via the internet allows a greater number of students constant access to the information.

The enrollment increase at SAC is not an isolated incident, it is also happening at schools state-wide.

California colleges and universities will accommodate an extra 538,000 students in the next few years, a figure which largely surpassed previous reports, according to a recent article in The Los Angeles Times.

Since California has a long-standing educational promise to residents, the burden of providing more funding and facilities to handle the increase will likely fall on Gov. Davis

## Funds:

continued from page 1

donate," Lundquist adds.

The Foundation is a non-profit organization established in 1968 and was reformed in June of this year.

The 1998-1999 projects that the Foundation supports are: The Freshman Experience Program, student scholarships and Careers in Science.

Also funded by the Foundation this year are the Engineering and Math Seminar, Westop SoCal Student Leadership Conference, Second Annual Children's Theatre Tour and the EOPS/CARE Holiday Celebration.

A donation of any size may be made to the foundation.


Contributions may also be pledged or donated through a planned giving arrangement.

There are also different levels and titles that correlate with the monetary amount of donations.

SAC Ambassadors donate from \$25 to \$149, Century Plus members donate \$150 to \$499, Don Club members give from \$500 to \$999, and the Presidents Circle and Founders give upwards of \$1,000.

A donor wall, located in the Administration Building, will be displayed next year.

The wall will recognize Century Plus giving levels and up.

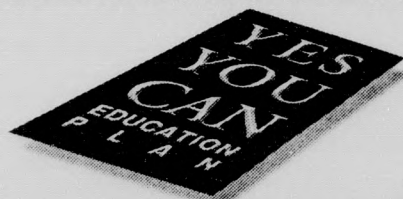


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Attach a separate sheet if additional space is required.

Please return the nomination form by **Friday, December 11, 1998**. Nomination forms should be placed in the identified boxes in the administration buildings at the Santa Ana College, Santiago Canyon College, Centennial Education Center, and the Orange Adult Learning Center. Collection boxes will also be located in the Johnson Center (first floor) and the Nealey Library at Santa Ana College.



# SAC'S OLDEST STUDENT WILL BE MISSED

Horace Dwinell, who liked to be called "Dwin," was known for his sense of humor.



**Dwinell: A 92-year-old student passes away after an aortic aneurism.**

By Alesa Kerr  
el Don Feature Editor

On Nov. 18 Santa Ana College lost its oldest student, 92-year-old Horace Dwinell, known to all simply as "Dwin."

After complaints of being tired, Dwin fell asleep surrounded by various family members and slipped away, the result of an aortic aneurism.

Dwin, a second cousin to famous newspaper editor Horace Greely (for whom he is named) started attending

SAC in the fall of '97.

"I was amazed that somebody at 92 was still interested in learning new skills. He never gave up," said classmate Irving Lerner.

He began taking a lipreading course because his hearing was beginning to fail and he wanted a way to communicate with those who took care of him at his nursing home.

Fellow students and his teacher describe a man who was eager to learn and constantly questioned if he was doing well in the class.

"He had a great sense of humor," said Dwin's teacher Beverly Goldstein. "He was very sharp and a lot of fun. He kept me on my toes!"

Variety was the spice of

Dwin's 92 years of life.

He held a plethora of jobs including being a motivational speaker for the Dale Carnegie Institute, a Christian Scientist minister, a salesman for ice cream and real estate (among many other things), and a bookkeeper for a college. He even owned a small motel in New Mexico for a short time.

"He was a man who was active all his life," said classmate Jack Harvey.

Besides being an award winning ballroom and square dancer, Dwin was an avid reader, bridge and pool player.

"He was quite a character. I always said that he could sell ice cubes to Eskimos.

Everybody liked him, he was very outgoing," remembers his daughter, Theo Dwinell.

Classmate Bud Gerich, who drove Dwin to class, remembers a man who was always joking right up until the end.

"He was a great one to tell stories and jokes. He used to say 'did I ever tell you about this...' and the punch line was always funny. The last time I saw him he said to me, 'I'm so tired, I don't know why I hang around this place.' I'm sorry to see him go," Gerich said.

Dwin, who was married four times (twice to the same woman) is survived by five children, 11 grandchildren and 14 great grandchildren.

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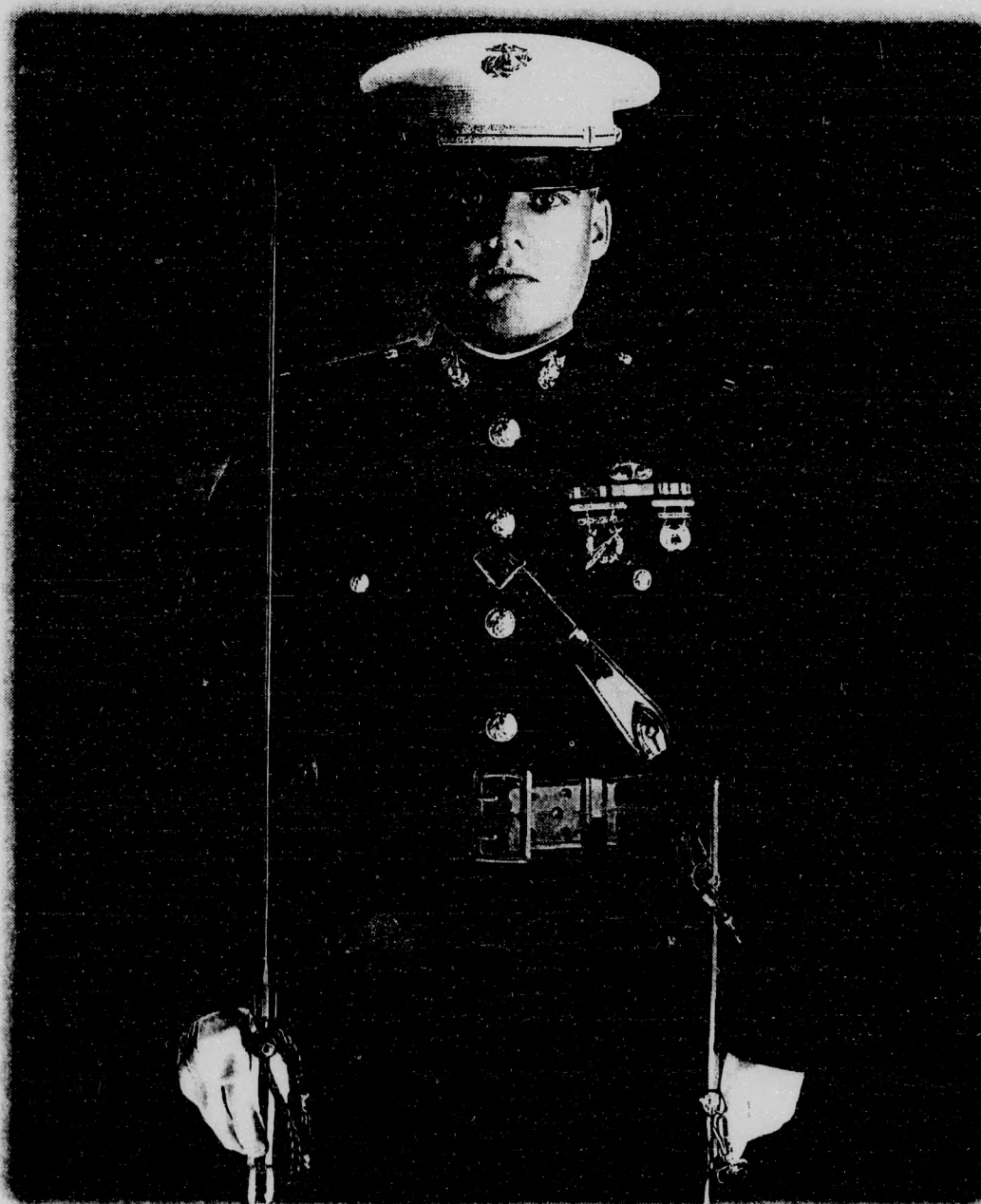
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5-year-old Nathan Logan partakes in the pow-wow, dancing in the Southern Fancy Style that he has learned.

Photos by Ismael Arellano

A Native American dancer carefully watches his steps, as he recreates traditional dances dating back before English colonization.



## Native: tribe celebrates roots SAC sponsors pow-wow, shares in tradition

continued from page 1

ber, and Yolanda Orozco, commissioner of cultural awareness.

Pineda's intentions of holding the pow-wow were to share the rich tradition of Native American culture with other students on campus.

"I'm glad we have the opportunity to allow the students at-large to take part in the history and traditions of the Native American community," she said.

The pow-wow, which began at 11 a.m., was an all-day event running until 10 p.m. Held in the quad, an arena of chairs was set up and traditional protocol were followed.

Before anyone is allowed in the arena a tribe official must bless it. At the head of the circle is the M.C. table.

The M.C. is the person responsible for setting the tempo of the pow-wow. He decides which dance is held and when, how long they last, he announces events, but more importantly tells jokes to

keep the mood lively.

Another key figure in a pow-wow is the arena director. The arena director is similar to the director of a play. He or she ensures that the functions of the pow-wow runs smoothly.

If the musicians or dancers need anything, it is the arena director's job to ensure their needs are met.

The head singer at a pow-wow is responsible for providing the songs. Sometimes a lead drummer fills the position as head singer and drummer as well.

Along with the lead singer/drummer are the head man and head lady.

These couples are respected dancers that are asked to serve as models for all other dancers.

They are the first people to dance in a song, and no other person is allowed to dance until they do.

Below the head man and lady are the princesses. Princesses serve as ambassadors from the various tribes attend-



ing the pow-wows. It is their job to bring recognition to their tribe.

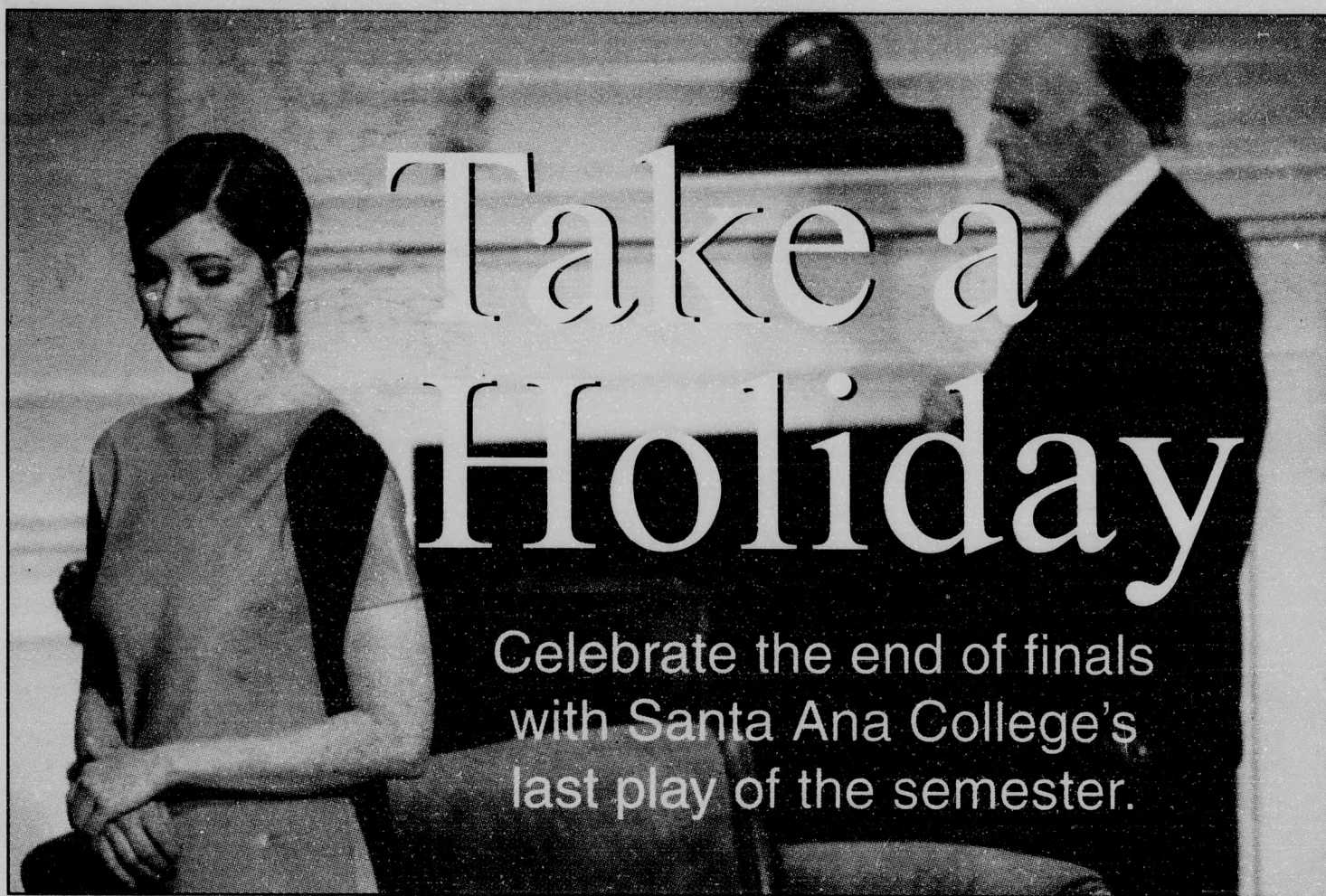
A sash they wear over their shoulder often designates these princesses. On the sash is the name of the tribe from which they hail.

Native American dishes such as fresh-baked fried bread and tacos were also on sale.

Pow-wows are held year round across the nation.

Saginaw Grant performs an Oklahoma two-step number.





Photos by Ismael Arellano / el Don

Julia Seton (Melisa Halfmann) tells her father (Joshua Jones) about her fiancé, Johnny Case. Julia's decision to marry the poor entrepreneur causes turmoil with her family.

## Take a Holiday

Celebrate the end of finals with Santa Ana College's last play of the semester.

By J.P. Chabot  
el Don Staff Writer

The final fall production of Santa Ana College's Theatre Department seems to not quite measure up to its usual standards of excellence.

Set in the bustling 1920s, *Holiday* is the story of a working class man named Johnny Case (Joshua Jones) who has just fallen in love with Julia Seton, (Melisa Halfmann) a woman from a wealthy family.

Within 10 days of having met her, Johnny asks Julia to marry him. He is pleasantly surprised when he discovers the financial status of her family.

Julia accepts his proposal, but it is here that complications arise.

Johnny invests his funds with a strange plan to make a lot of money when he is young, go on hiatus for as long as his money lasts, and then return

to work while he is old. Julia and her father, Mr. Seton (Tom Adams,) think this is a very strange idea and Seton goes so far as to say it is a totally un-American way of thinking.

The only one who seems to understand and relate to Johnny is Julia's sister, Linda (Valerie Lyn.)

Linda has her own problems and tries to avoid her father at every opportunity.

While the original script is quite good, the actors themselves seemed to have a problem making the characters come to life.

Some of the actors are seasoned veterans, while others are new to the stage and are ill-suited to their parts.

I must point out that this review was written while the show was still in rehearsals, and the actors may have been adjusting to performing their parts on stage.

Steven Daff, who plays Ned, the

alcoholic brother of Julia and Linda, has a rather dapper manner about him but he didn't strike me as an alcoholic.

The show does have its redeeming qualities.

Tom Adams is particularly excellent as Mr. Seton, carrying with him an air of sophistication and purpose that made me wish he had more lines.

Jane Yee and Norman Vadnais bring an amusing air as the Potters, a couple who make a habit of saying pleasantries in unison.

The sets are well done, though the play is designed around the smaller stage in the Phillips Hall Little Theatre, known as the "black box." This limits the seating to about 70 people per showing but makes for an intimate setting.

Hopefully the flaws exhibited in the rehearsals were simply a result from the actors becoming comfortable with their parts and with each other.



### Holiday information:

• Opened Dec. 4 at SAC's smaller "black box" theater (P-105.)

• Runs Dec. 10, 11 and 12, at 8 p.m. Sunday matinees are on Dec. 6 and 13 at 2:30 p.m.

• Ticket prices are \$6 for students, staff and seniors and \$8 for general admission. Call 564-5661 for info.

## THE BLOCK AT ORANGE

Orange gets a boost with The Block, a new open-air mall that offers movies, music, books and more.

By Tara Fleig  
el Don Staff Writer

The lines at Disneyland are too long and you've been to the same mall every weekend for the last two months. If you find yourself in this dilemma, Orange County's newest mall, The Block at Orange, may be the solution to your problems.

The first of a new brand of entertainment and retail centers to spread across the country by the Mills Corporation, the Block is an outdoor shopping center with plenty to do.

It has the feel and atmosphere of the Universal City Walk,

with eye catching billboards and more lights than any place west of Las Vegas.

With 32 places to purchase mens and womens apparel, shopping choices are limitless. In one visit, you can buy a wide range of styles from the high class selections at Off 5th, a Saks 5th Avenue Outlet, to the beach bum look at the Ron Jon Surf Shop.

It should be no problem finding unique and exciting gifts for the holidays, with so many stores to choose from. The only problems you may run into would be in finding a parking space and fighting your

way among the crowds.

Despite these difficulties, The Block offers more than clothes and toy stores. The 46,000 square foot Vans Skate Park is the largest skate park in the world and GameWorks has restaurant and bar areas along with the latest in virtual reality games.

The Local Heroes Program was created especially to recognize ordinary people who do extraordinary things. On Wednesday, Dec. 9, The Block will highlight 10 philanthropists when 91-foot-tall vertical signs featuring these heroes are unveiled.

**What:** The Block at Orange, a 74.5 acre outdoor shopping and entertainment center.

**Where:** The City Drive in Orange, where the 5, the 22 and the 57 freeways meet. Site of the former City Mall.

**Who:** Over 100 shops and restaurants including a 26,000-square-foot Vans Skate Park, a Virgin Megastore and a Ron Jon Surf Shop.



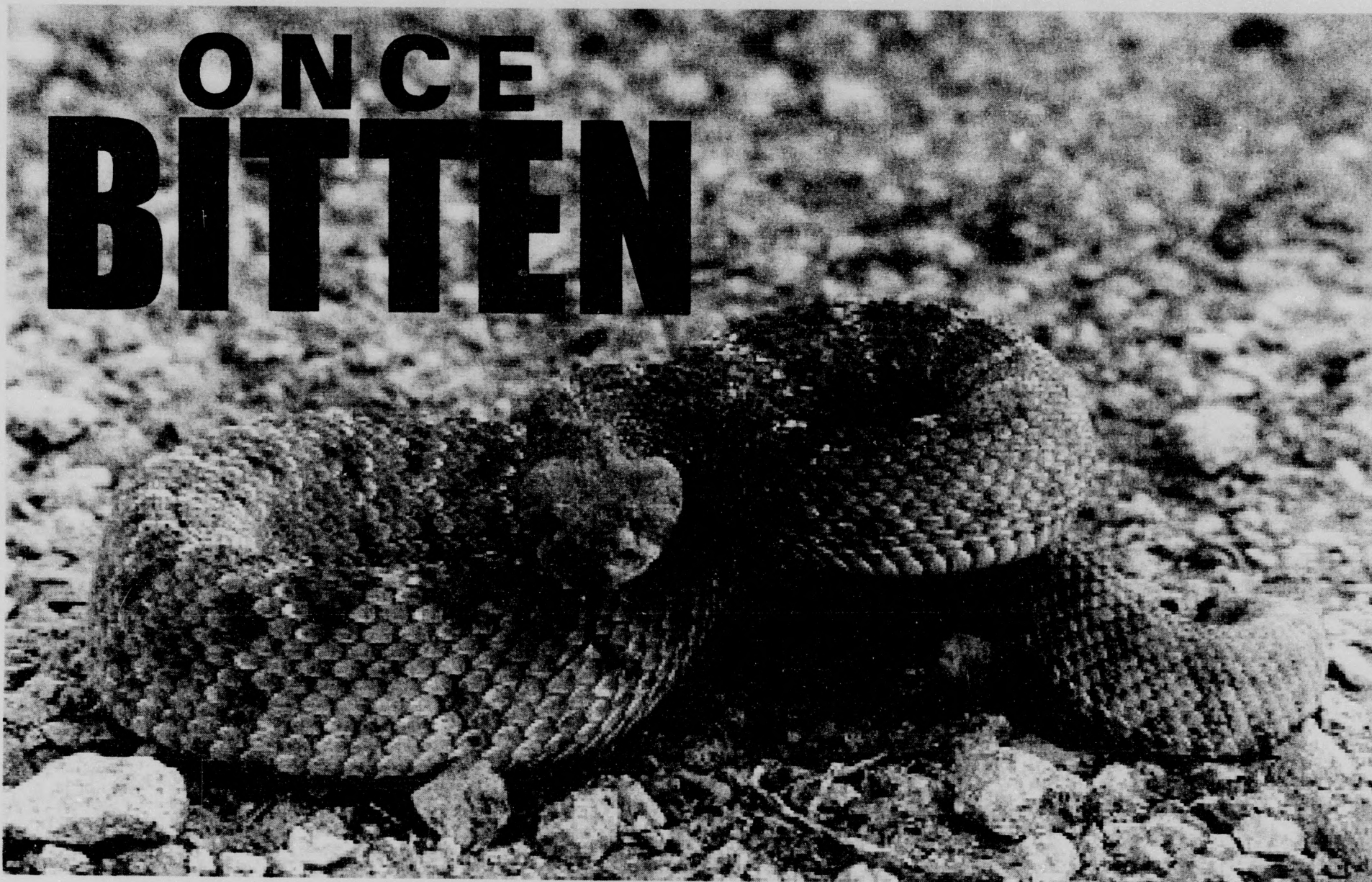


Photo by Eric Faatz courtesy of www.venomous.com

While hiking on a family trip, Jo Martin was attacked by a rattlesnake and forced to wonder if she would survive.

By Jo Martin  
el Don Staff Writer

On a hot August afternoon almost 16 months ago, my life was indelibly changed.

While hiking on a ranch in the middle of the Sequoia National Forest, my foot touched the ground and I watched, seemingly in slow motion, as the muscular jaws of a rattlesnake plunged its fangs into my ankle.

There was no warning and the startling attack sent me scrambling and stumbling forward in an attempt to avoid another assault by the deadly reptile.

With each step, the searing venom spread throughout my foot. In a dream-like state, I was unaware of the brush and gravel that left my legs bloodied and bruised. I knew I should be still so the venom wouldn't travel throughout my body, but I realized no one could hear my cries for help over the noise of the rushing stream. If I was going to be heard, I had to move to the other side of the huge rocks that lined the water.

The pain made my movements slow and difficult over the rocky terrain. My calls for help seemed to go unheard and I could feel my strength fading just as I began to hear men's voices in the distance.

It was now 3 p.m., and 20 minutes had passed.

Two men came into view and my body, sustained by adrenaline, crumpled to the ground as the pain overtook me.

The men helped me walk but one of the ranch's wranglers, Ron Gilbert, arrived and calmly ordered them to lay me down.

By this time, my husband arrived. He began to comfort and pray for me.

Gilbert inspected my wound and by my



“I watched, seemingly in slow motion, as the muscular jaws of a rattlesnake plunged its fangs into my ankle...I asked, ‘Am I going to die?’”

description, identified it as a red diamondback rattler, one of the more venomous rattlesnakes, usually measuring about two-and-a-half to three-and-a-half feet long with a reddish brick colored diamond-shape pattern on its back.

“Are you tingling anywhere?” asked Gilbert.

After telling him that my hands, feet, face and throat were beginning to tingle, I asked, “Am I going to die?”

The wrangler assured me that I was not going to die, as he directed the men to carry me to a nearby truck.

Chuck Riffenberg, head security guard for the ranch, and Danny Gilbert, another wrangler and Ron Gilbert's son, came with the snake bite kit and transportation down the mountain.

With my leg propped across Riffenberg's lap, he tried to suction the venom from my wound. Danny drove and encouraged me to take slow, deep breaths and to keep still. I made a conscious effort to relax, as my body shook and trembled.

Half-way down the mountain I was transferred to a waiting ambulance and within two hours I arrived at a tiny hospital in Kern County.

My feelings of “all I need to do is get to the hospital and I'll be OK” were soon shattered.

The three-bed emergency room with two nurses and one doctor, was in shambles.

When the doctor questioned me about the snakebite, I asked if my foot might be propped to relieve the pain. Instead, he taped my foot to the bed rail, sending excruciating pains shooting through my foot - I thought the pain would subside if I could just relax.

Fifteen minutes passed with no relief and I asked the doctor to loosen the tape. He barked that it wouldn't work. He had tried too many things. I was going to have to put up with the pain until it was safe to give me morphine.

After several hours I asked the doctor when I would be given the anti-venom. He muttered something about not having a surgeon on duty in case the swelling got too severe and was debating whether or not I should be admitted or transferred to another hospital. The doctor explained that I might die from an allergic reaction to the anti-venom.

“What will happen if I don't get the anti-venom?” I asked.

The doctor raised his voice and said they

Please see SNAKEBITE, Page 9



# Snakebite: from the ordeal, confidence was gained

continued from page 9

were trying to contact my insurance. Then he left the room.

At about 8 p.m. I received five vials of anti-venin, which was made from a horse serum. I was then transported by ambulance to Bakersfield Memorial Hospital - a two-hour ride.

Immediately upon arrival, I was given another 10 vials of anti-venin.

By midnight a surgeon operated on my foot to relieve the swelling that was causing compartment-syndrome, a collapsing of blood vessels caused when extremities swell and the outer layers of skin do not expand.


Six, one inch deep cuts were made on my foot, ankle and leg, in an effort to reduce the swelling and relieve pressure on my blood vessels.

If the surgery had not been done, gangrene could set in and I could lose my leg or worse, I might die. The doctors would not say if the surgery would stop the damage and save my leg.

By six o'clock the next morning, the tingling sensation was still on my mid-thigh, so another five vials of anti-venin were administered and the tingling finally went away.

The Bible verse, Romans 8:28, "And we know that in all things God works for the good of those who love him..." kept popping into my head and I wondered how God was going to pull this one off.

A day and a half after the surgery, the



**IF SOMEONE IS BITTEN**

<p><b>do:</b></p> <ul style="list-style-type: none"> <li>•The most important thing to do is to keep the victim calm. If possible, try to remember what the snake looked like.</li> <li>•Have the victim lie down, making sure that the area that was bitten is kept lower than the heart.</li> <li>•Remove any rings, bracelets, boot or restricting clothing.</li> <li>•Wash the bite with soap and water. Get the victim to a doctor immediately.</li> </ul>	<p><b>do not:</b></p> <p><i>In the case that you don't have a snakebite kit, do not attempt the following without an experienced person at hand.</i></p> <ul style="list-style-type: none"> <li>•Apply oral suction to the bite.</li> <li>•Cut an incision into the bite mark with a blade.</li> <li>•Apply hot or cold packs.</li> <li>•Apply a tourniquet- this may result in the loss of the affected limb.</li> </ul>
--	---

packing in my incisions had to be changed, but because of the delay in the surgeon's post-surgery visit the 20-inch long sterile gauze that packed each wound had dried and was stuck to the raw nerves and tissue along my foot and leg. I was given an extra dose of morphine, but it didn't help. The pain was so intense that even with the

morphine and soaking of the sterile packing with saline solution, it took three and a half hours to remove the dressings.

On my third day in the hospital, one of the nurses came in to visit me. I was surprised and touched, especially when she told me I had encouraged her during a difficult time of her life.

That day I was moved into a regular room in the hospital and preparations were made to transport me to a hospital in Orange County near my home.

Ron Gilbert, dressed in jeans and western shirt and sporting his well-manicured handlebar mustache, came to see me before I was transferred. "I didn't mean to lie to you, but whenever I come onto a circumstance like that, I start to pray and God told me you were going to be all right, so that's what I told you."

Gilbert, along with several of the doctors, said I should have died when the tingling had reached my throat, because that is when my windpipe should have shutdown.

These days, I feel discouraged when my foot can't fit in the cute little shoe I want to wear, or when I'm not as steady on my feet as I used to be, or when my foot aches because I was on it too much. But I try to focus on the positive.

Friends that rallied to bring dinners, send cards and gifts, lifted my spirits and made me feel cared for. My husband got his wake up call in our marriage, while, I think our three grown children appreciate their "old mom" just a little more than the used to.

It happened one snakebite ago, and it has made a difference in my life. I am more confident. I know that I can handle what comes along.

And I know that I that I am stronger and that I matter.

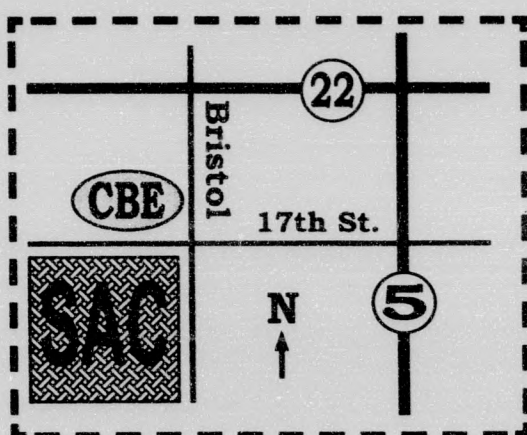
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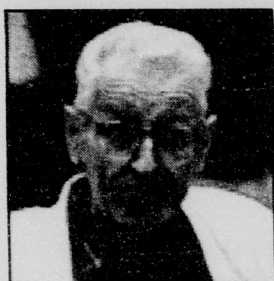
## VIEWS PAGE

Our  
VIEWSDr. Death  
forces  
the issue

Dr. Death, a.k.a. Jack Kevorkian, has acknowledged helping over 130 people end their lives due to suffering from diseases. But Kevorkian's latest fatality is forcing America to confront the issue of euthanasia on a legal level.

Recently, the TV program 60 Minutes aired a piece showing a home video that Kevorkian himself gave to the show. In it, Kevorkian himself administers a fatal lethal injection to Thomas Youk, a 52-year-old man suffering from Lou Gehrig's disease. Youk and his family fully supported Kevorkian's actions.

Daring prosecutors to charge him with a crime so the issue could be finally given a legal decision, Oakland County Prosecutor David Gorcyca responded, handing Kevorkian charges of first-degree murder, assisting in a suicide and delivering a controlled substance. Assisted suicide is not legal anywhere in the United States.



Dr. Jack Kevorkian

Regardless of people's personal feelings over doctor assisted suicide, it should be an option. Whose choice is it to decide but those who are suffering in utter, terminal

pain? It's easy to condemn such a procedure when your own health is in fine condition.

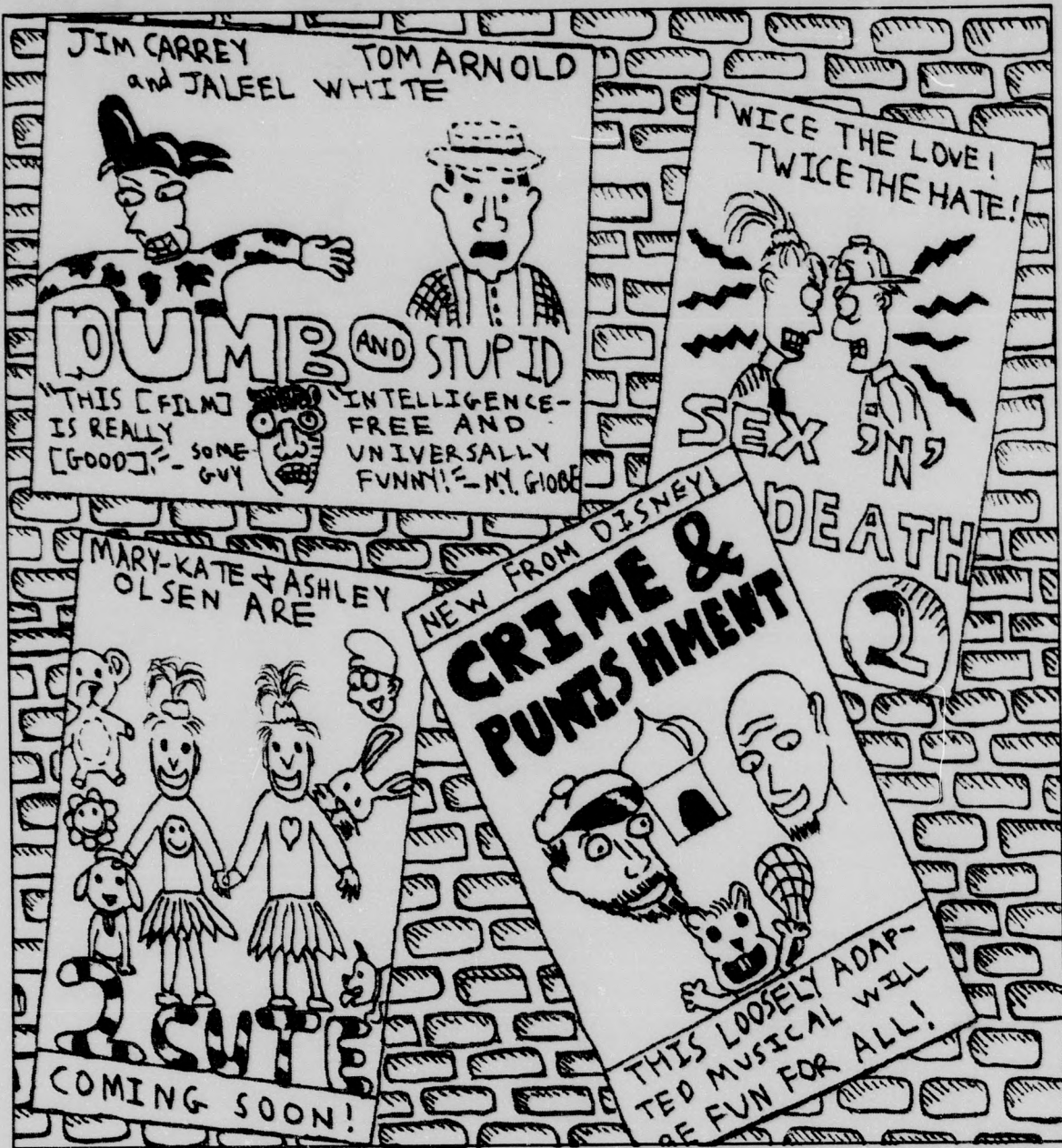
There are those who are opposed to the idea religiously and morally. This is understandable, but the freedom for people to be in control of their own lives is not to be overlooked in the heat of this debate.

Many also think that by making assisted suicide legal, masses of elderly patients or terminally ill persons will be eliminated without their consent or somehow coerced into making this choice. The goal of making this act legal is not to make the planet less populated, but to give the option to those who know their death is imminent and are in constant pain.

Dr. Kevorkian's intentions are clear - we as a nation do need a final answer on the subject.

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cartoon by J.P. Chabot

My  
VIEWSilver screen far  
from golden

Hollywood's use of formulaic plots, asinine dialogue and half-baked acting make for un-watchable movies.

By J.P. Chabot  
el Don Staff Writer

I despise the fact that after over 100 years of existence, the art of movie-making has not improved, but has degenerated into the \$8.50 schlock that it is today.

Admittedly, the very first movies were not much to sneeze at. In fact, one of Thomas Edison's first movies was simply of a man sneezing. The novelty of the moving picture was enough to make people want to buy them. Eventually, people began to take the art form seriously and tried directing movies that actually had some kind of plot or story.

With the introduction of television, a perceived threat to movie-making, Hollywood moguls implemented a variety of techniques to combat TV, such as wide-screen and three-dimensional pictures. They also started allowing more shocking material to be shown, such as bad language, graphic depictions of violence and more sexual situations. Sex and violence proved to sell well, and movie makers turned it to their advantage.

Today, movies have degenerated because sex and violence are virtually all that film makers rely upon to catch more viewers. Others try to attract the populace by basing movies on famous books, but the films turn out to be more like a chintzy second cousin once removed from the "acclaimed novel."

There's something to be said about movies being financed in Wall Street, even though they are made in Hollywood. The two different design philosophies, one of making money, the other of making art, conflict so heavily that most

movie producers have given up trying to make something new and instead opt for something that has worked for others before (like *The Parent Trap*.) Those few ventures which have had the fortune to try something new (such as *Clerks*) often make more money than expected, but there are occasional pitfalls (such as the epic flop, *Waterworld*.)

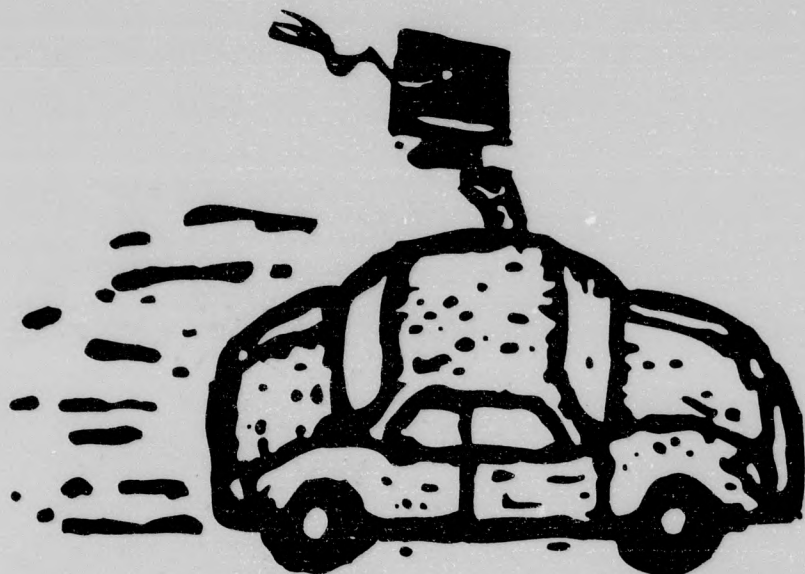
Most of the movies use the same old formula. Column A has a "boy meets girl and after difficulty, fall in love and breed" story. Column B has such selections as "government bad guys plan conspiracy" or "stupid funny guys engage in wacky hijinks." Column C boasts the ever-popular "dysfunctional family heartwarmer" in it. When they do deviate from the standard format, it is in predictably ridiculous ways, so we get "boy meets girl, but with a monkey!" (*Mighty Joe Young*) and "dysfunctional family goes to outer space!" (*Lost in Space*). *Lost in Space* also had the distinction of having a monkey in it, a computer-generated, color-changing monkey, no less! Add in two annoying and talent-void TV actors (Matt LeBlanc and Lacey Chabret) and you have the perfect example of everything that's wrong with movies today, and then comes the sequel.

Ultimately, it will take quite a bit of reorganization before the movie industry is able to alter the course of everything becoming a heartwarming orgy amidst sudden bouts of senseless violence.

Until then, we can only hope that new movies of 1999 try something instead of bumming off of someone else's tired unoriginality.



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## Ladies hoops up to challenge

By Michael Ziobrowski  
el Don Staff Writer



### The Facts

**Who:**  
Ladies B-ball heads to Barstow for their next showdown

**When:**  
Wednesday, Dec. 9, 7 pm

**Where:**  
Barstow College

Hard work and competitive spirit might supply the Santa Ana College women's basketball team with enough of an edge to give everyone in the Orange Empire Conference a run for their money.

"We hope to emulate the work ethic of the men's soccer team," said coach Jack Single. Hard work is a main focus for the team as they prepare for conference play.

"Our conference is one of the toughest in Southern California," Single said. "Orange Coast is probably the odds on favorite, but anybody can pop up and make a run." Other conference opponents Fullerton and Irvine Valley look to be strong contenders as well.

"This is the most coachable team I've had," said Single. With returning all-conference forward Rochelle Anthony and freshman Stephanie Patton from El Dorado High School in the lineup, the Lady Dons have a chance to get themselves in the playoffs. This would be redemption after last years missed opportunity.

The Lady Dons have not missed the playoffs for 13 years but began to improve two seasons ago when Single joined the program. Last season's chance at the playoffs was cut short due to late paper work. Nevertheless, the Lady Dons ranked as high as second in the state rankings at one point.

This season they're off to a 6-4 start with a first place finish in the L.A. Trade Tech tournament and second place finish in the Glendale tournament.

Conference play begins Jan. 6 and the playoffs begin in February, giving the Lady Dons ample time to build.

"We got something that's going to start to roll," said Single. "If things fall into place I know we could give Orange Coast a run for the conference title."

## SCC adds sports program

By Randy Scott  
el Don Sports Editor

Santa Ana College will have new competition in the athletic department starting next year when Santiago Canyon College begins fielding athletic teams.

The former satellite campus of SAC will offer up men's and women's cross country in fall of 1999. Men's golf will follow in the spring of 2000 and soccer for both males and females will be in place by the fall of 2000.

Formerly known as the Orange Campus, SCC has been steadily growing since opening in 1985. With the addition of sports teams, the campus continues to add to it's own identity, set in motion by the split of the Santa Ana and Orange campuses in 1997.

Santiago Canyon College's team name is the Hawks. They will compete in the Orange Empire Conference, the same conference as the Dons. Fran Cummings, former Santa Ana women's volleyball coach, is SCC's athletic director.

## A MAMMOTH BREAK\*

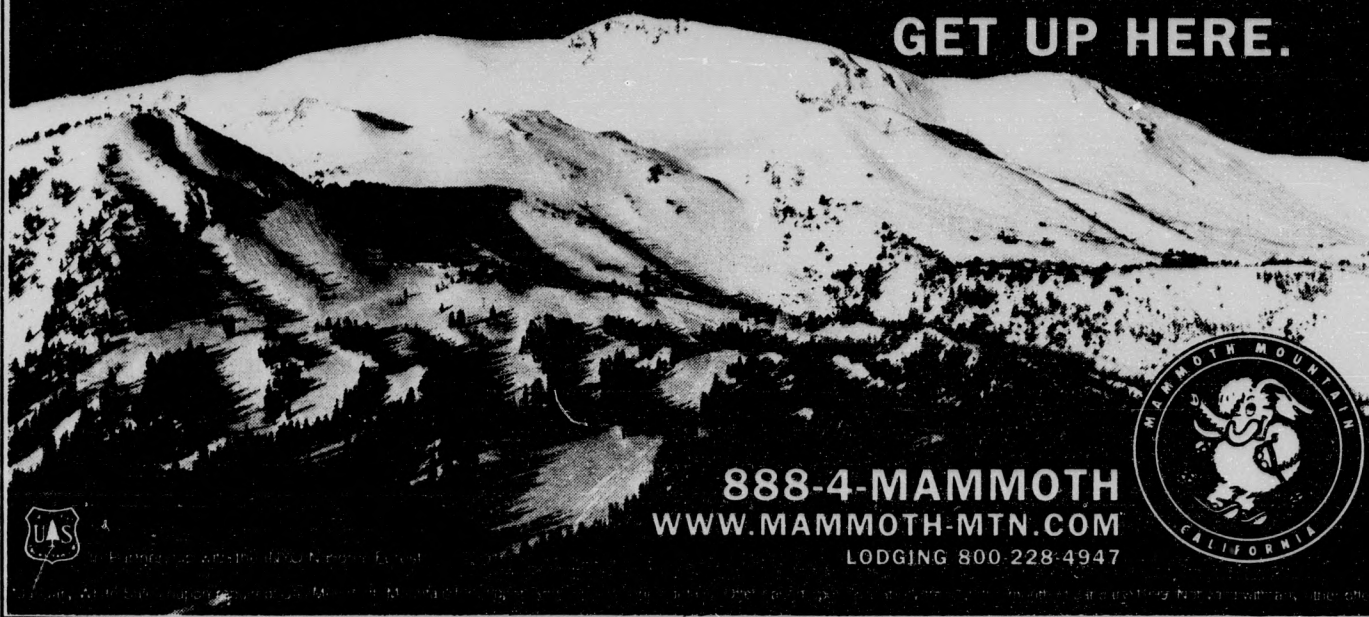
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# GOOOAL!

**STATE FINALS:** The Dons finish a year to remember with a convincing 5-0 victory over Santa Barbara to win the title.

By Michael Ziobrowski  
el Don Staff Writer

## 22

Victories  
this season

## 1

loss  
this season

## 5

Consecutive  
Orange Empire  
Conference  
Titles

## 2

State  
Championships  
in the last  
four years

Congratulations are in order for men's soccer after winning their fifth consecutive Orange Empire Conference Championship and the California State championship.

Finishing the season with a 22-1-3 record, the team suffered its only loss of the season in early September. "From the very start we set goals," said head coach J.P. Frutos. "We called it pursuing of a dream." This theme was the driving force for the year.

A three man coaching squad and 19 players, two sophomores and 17 freshmen, maintained a strict regimen of work on the field to keep themselves focused for this season.

Mental exercise and conditioning played a part in the strength of the young team.

"Before the championship game we visualized a mountain on which we're halfway up," said Frutos. "We gave ourselves 90 minutes to get to the top. Otherwise, the other team reaches the top."

Assistant coach Frank Rea was in charge of getting the team in the best physical shape possible for a winning season. "He is the conditioning specialist," said Frutos.

"We have 19 players, they had 29 players that they continuously substituted in waves to wear us out, but we wore them out."

The Championship game was played in San Jose against Santa Barbara. "We were ahead 2-0 and we hadn't broken a sweat yet, and by that time I thought we were going to slaughter them," said Frutos.

"After 45 minutes the other team was dragging their feet and we like to see that."

Adding to the atmosphere of competition, SAC had a small following of fans that made the drive to Saratoga. "They were a small group, but they were so loud that they outshouted the local people," Frutos said.

After a final score of 5-0, the victory celebration already written into the schedule was

underway. Freshman Tomas Serna was named both conference and state Most Valuable Player. Five Dons were chosen for the all-conference team and Frutos was selected as Coach of the Year.

Frutos has coached soccer for 41 years and has been at SAC for 16 of those years. Frutos has coached the Dons to 10 conference championships and has only lost one conference game out of 60 in the past five years.

The Dons maintained intensity not only on the field but also in the classroom. "It's important to remember that we are all students before athletes," he said. Team trip schedules always included study time for the players. This enforced a rule of discipline to keep the team on track.

There are already high expectations for next season. With most of the team returning including Fernando Rico, Jose Retiz, Keith Buckley and MVP Tomas Serna, the 1999 season looks promising. "We should have an interesting season," said Frutos.

For now, the team can sit back and enjoy what it has accomplished. "What we have now is an extremely happy group that has worked hard to be in this position and made every effort to make that last game for us a success," Frutos said.

- Staff Writer Theresa  
Hudzinski contributed to  
this story.

- Rick Ho  
el Don Photo Illustration

